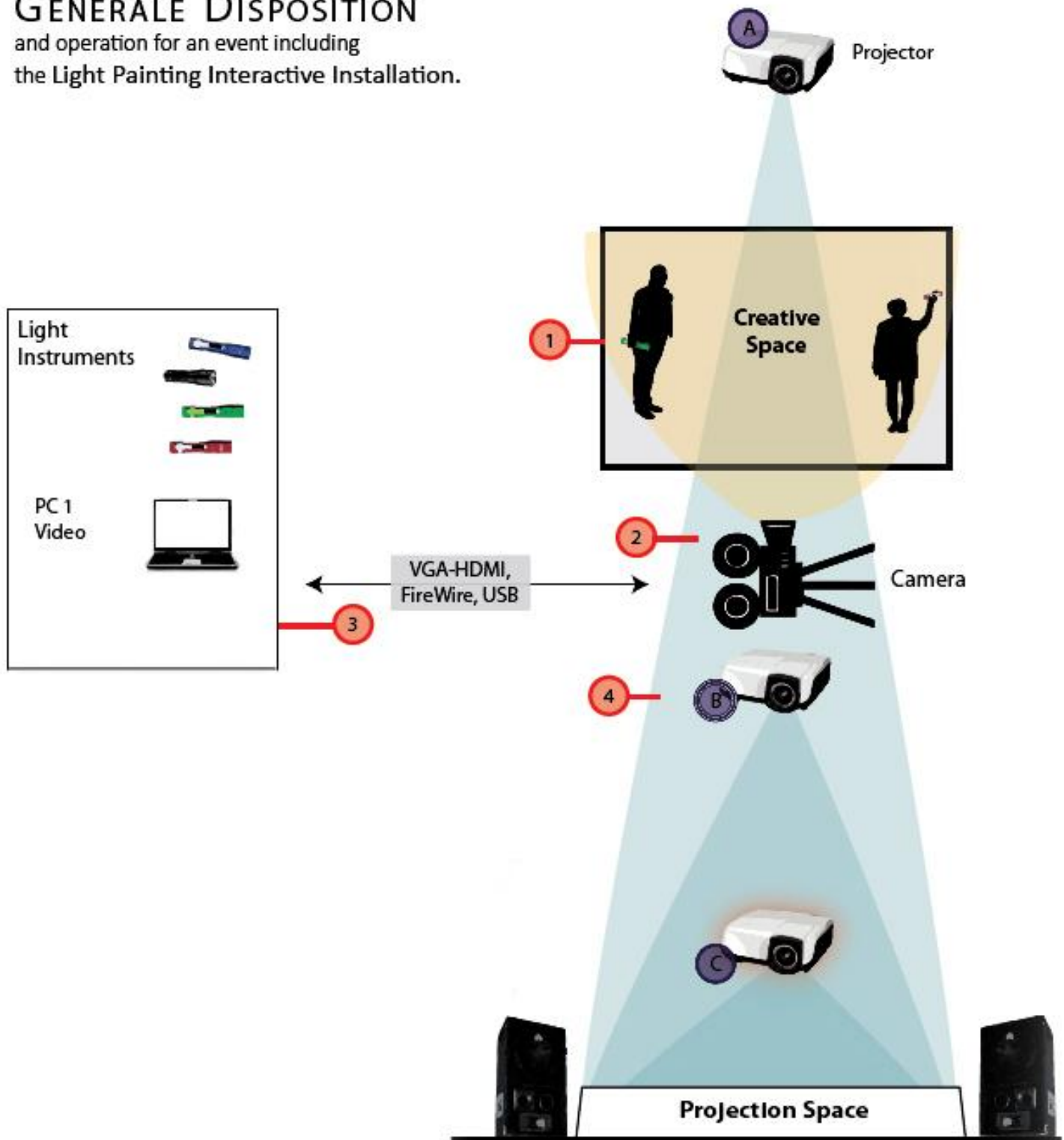




Interactive Installation of Lightpainting

GENERALE DISPOSITION

and operation for an event including
the Light Painting Interactive Installation.





HOW DOES IT WORK?

① One or more persons located in the space of creation, moving luminous objects.

Camera ② shoots the light of the creative space.

Computers ③ retrieve the video in real time.

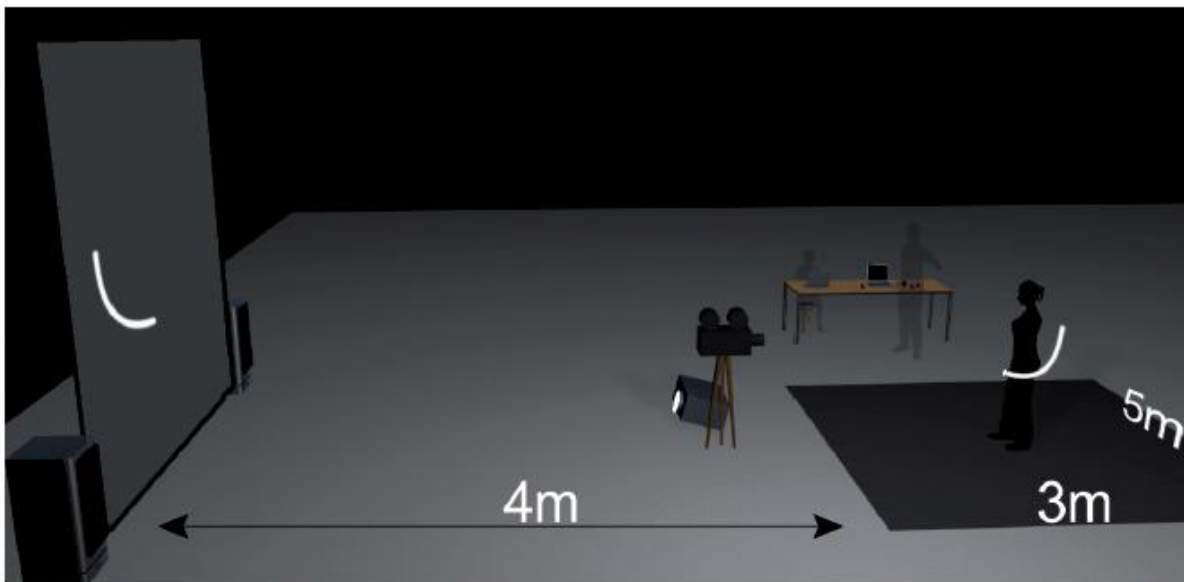
The PC 1, captures and modifies the video stream. The result is send to the projector. ④

IDEAL ARRANGEMENT OF THE PROJECTOR (VP)

The ② position is one that will allow better rendering.

The position of VP ③ may be appropriate if placed more than 3m from the ground.

④ should be avoided.





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TECHNICAL

THIS PERFORMANCE / INSTALLATION REQUIRES: (SEE MAP)

- a dark environment but not totally dark.
- space of about 35m², including a creative space of 25m². 5 meters wide and 5 meters deep.
- * power supply: plug close to the creative space to plug computers and cameras.
- ** depending on the projector, you should consider an appropriate power source and separated.

WE HAVE:

- Bellone computer 32Gb de RAM, graphical card 4Gb
- Professional camera Sony PXW-X70 FHD
- Light tools
- Cables

YOU HAVE:

One or more screens.
One or more projectors with HDMI or VGA to connect to the pc, and a long cable suitable for connecting the PC to the VP.
A sound system if desired, we can play music electro during installation, to boost the mood.

SHOW DURATION:

Between 20 minutes and 3 hours.



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