



LIGHTPAINTING LIGHT CALLIGRAPHY

A work on traditional CALLIGRAPHY METHODS contributed to the creation of a artistic expression.
The workspace is no longer a flat surface such as paper or canvas,
Light calligraphies appear in space, with a dynamic dimension based on the body mobility.

*A new form
of artistic
expression*



This creative technique is unprecedented in art history.

Live Performance

The images give visual sensations with an instant effect of surprise on the spectator.
A camera is placed on one stand in pose B, enabling to keep the movements of lights drawn in space in memory.
The live photographs are shown in video projection on a large screen.

*Adaptability
By location
and
Theme*



Diversity

19 years of experience in the field of traditional Latin, Arabic, Chinese, Japanese calligraphies and abstract graphics enable a great adaptability according to the themes of the event or the spirit of a place.

*A
choregraphic
light*



Interactivity

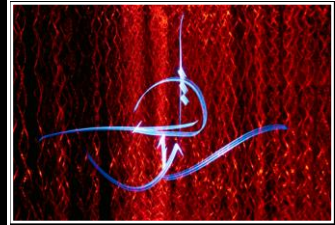
At the end of the show, members of the public are invited to be photographed with bright graphics.
I can propose with or Independently a interactive video installation, the public creates lightpaintings thanks to a video installation I've realized.

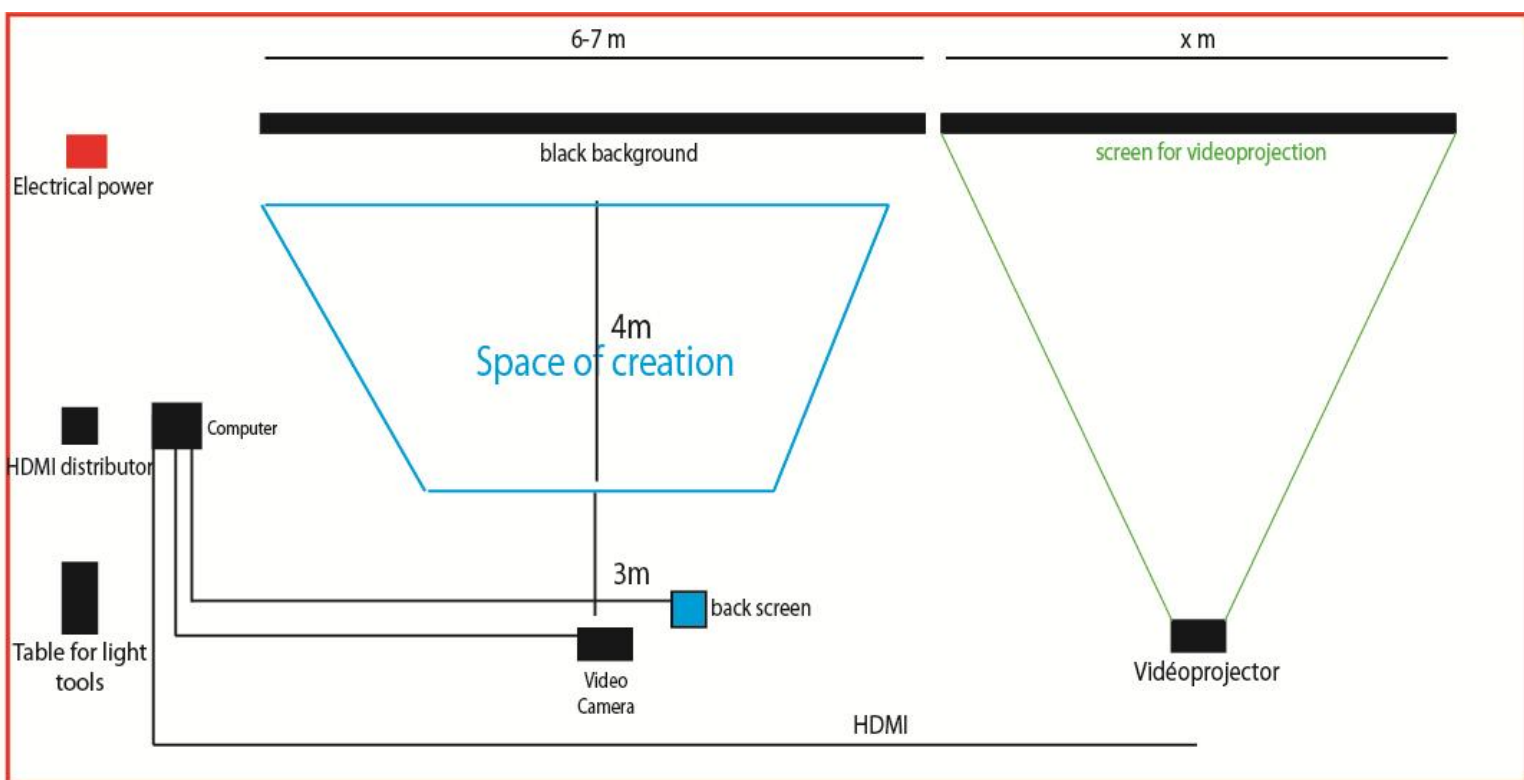
*An
interactive
installation*



Technical requirements

It is necessary to have a dark, light environment and a show space of at least 35 m 2 (7 m deep on 5 m wide), and a space. for the public.



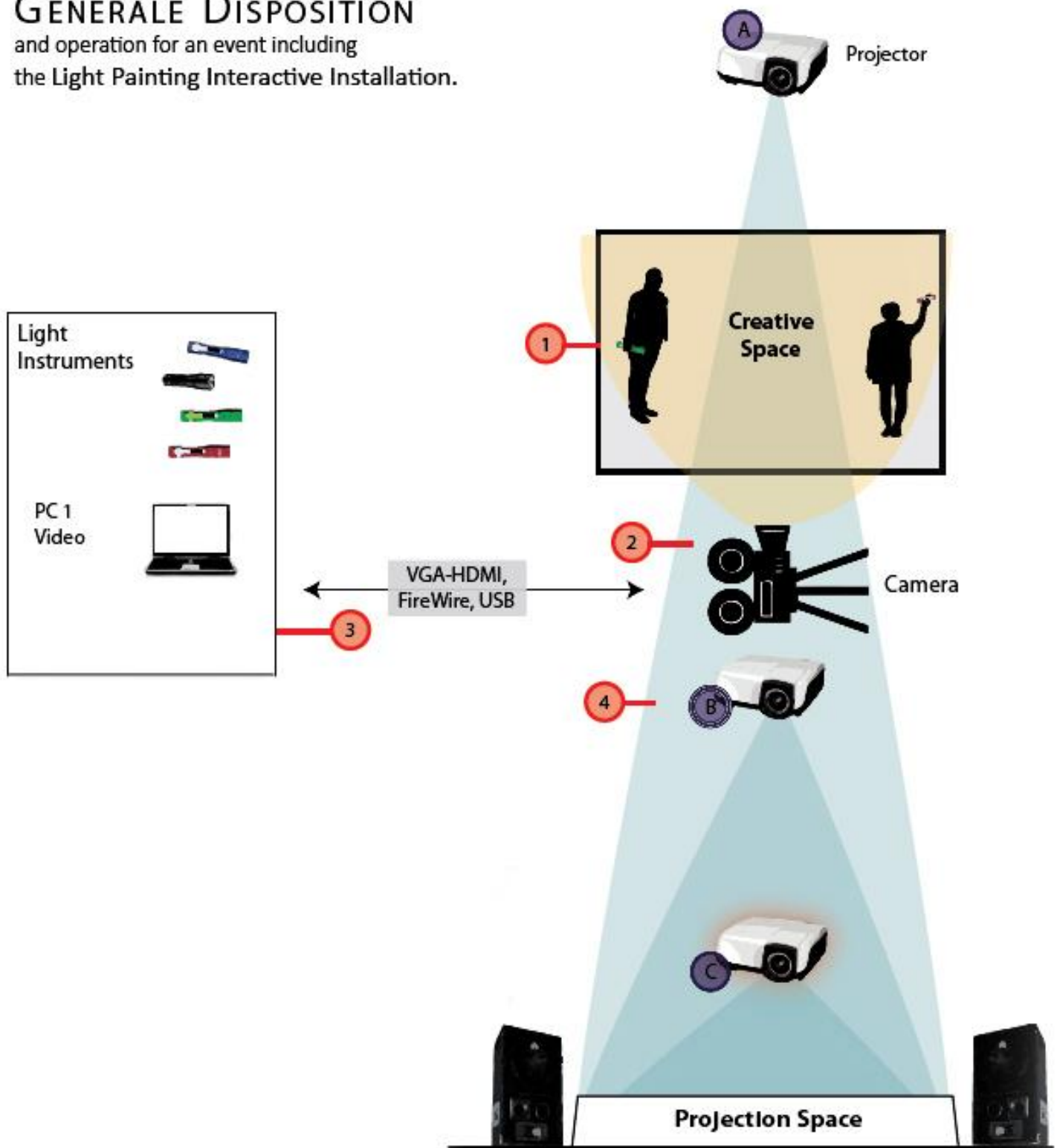




Interactive Installation of Lightpainting

GENERALE DISPOSITION

and operation for an event including
the Light Painting Interactive Installation.





HOW DOES IT WORK?

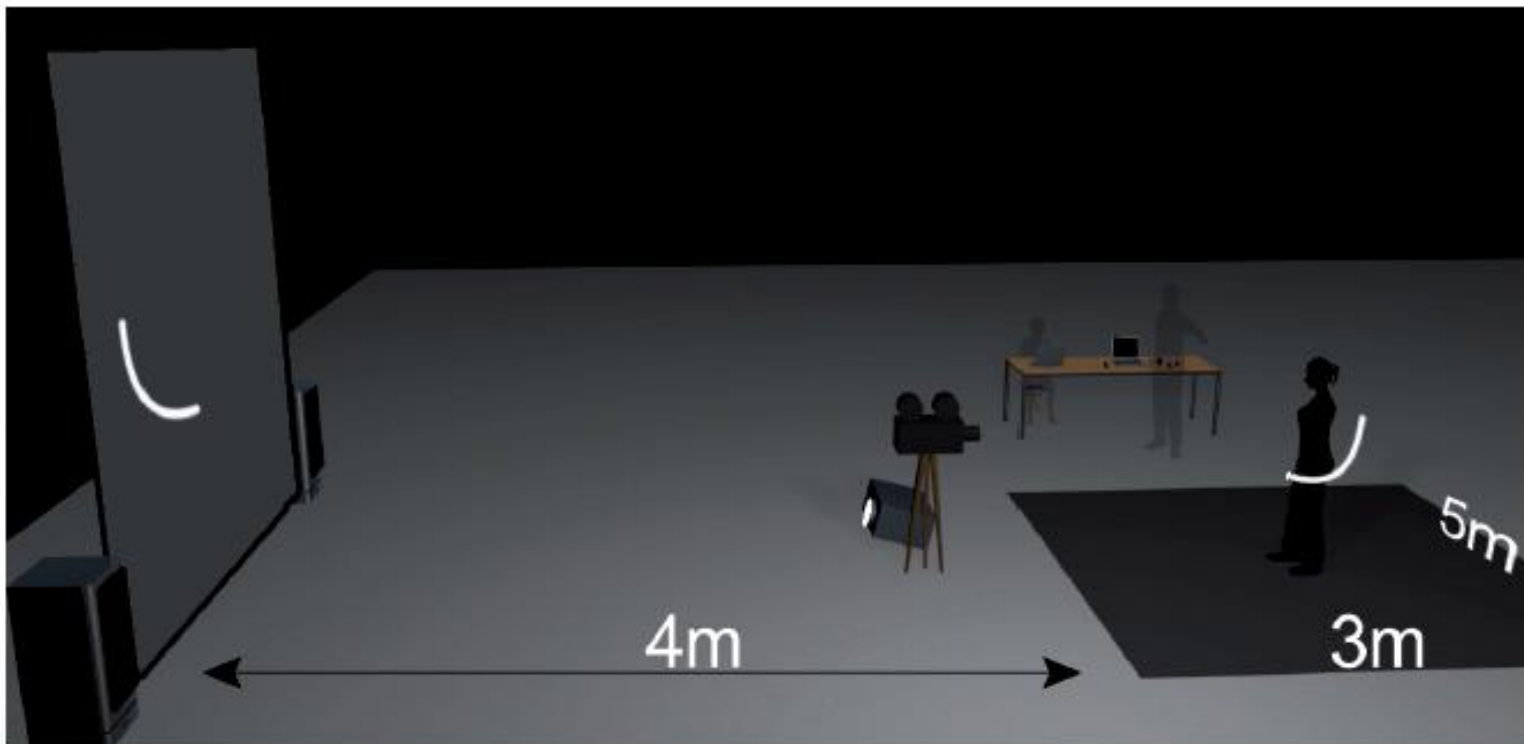
- 1 One or more persons located in the space of creation, moving luminous objects.
- 2 Camera shoots the light of the creative space.
- 3 Computers retrieve the video in real time.
- 4 The PC captures and modifies the video stream. The result is sent to the projector.

IDEAL ARRANGEMENT OF THE PROJECTOR (VP)

The **B** position is one that will allow better rendering.

The position of VP **A** may be appropriate if placed more than 3m from the ground.

C should be avoided.





TECHNICAL

THIS PERFORMANCE / INSTALLATION REQUIRES: (SEE MAP)

- a dark environment but not totally dark.
- space of about 35m², including a creative space of 25m². 5 meters wide and 5 meters deep.
- * power supply: plug close to the creative space to plug computers and cameras.
- ** depending on the projector, you should consider an appropriate power source and separated.

WE HAVE:

- Bellone computer 32Gb de RAM, graphical card 4Gb
- Professional camera Sony PXW-X70 FHD
- Light tools
- Cables

YOU HAVE:

One or more screens.

One or more projectors with HDMI or VGA to connect to the pc, and a long cable suitable for connecting the PC to the VP.

A sound system if desired, we can play music electro during installation, to boost the mood.

SHOW DURATION:

Between 20 minutes and 3 hours.





WORKSHOP

LIGHTPAINTING – LIGHT CALLIGRAPHY

Calligraphy

The calligraphy is an art dating several millenniums and it's in the direct lines drawn in the medieval period that Calligraphy of Light evolve.

This one comes true in the perpetuation and the transmission of the calligraphic tradition: ductus, angle of writing, breath, etc.

Georges Mathieu, the abstract painter and Hassan Massoudy, the oriental calligrapher, had particularly influenced my learning.

Movement-Concentration and Creation

What is appropriate for the calligraphy is the connection of the breath and movement with the lines.

It is possible to draw a parallel with the meditation or the yoga as well as with Tai-Chi-Chuan. This practice develops the concentration and the attention, and shows to be a means of leaving attention places in the peace and in the serenity. Or in the contrary it could a moment of explosive movements and liberation.

The research for elegance and the gestural dimension occupy a place to important part in the activity.

Light Calligraphy

The main contribution which I operated in this art shows itself by the innovative use of the calligraphy allied to the photography. The technique inherent to this last one allows to play in time and to keep the traces of light drawn in the space.

The light is the essential material of the image and it is on the base of the creation.

The lines, the ornamental elements and the words are linked for beings revealed thanks to the picture.

The portraits of lights are always source of magical moment.

Workshop- The Shared Magic

I suggest during these workshops discovering the traditional calligraphy and the Calligraphy of Light. The participants are guided throughout the sessions towards the discovery of the various bright instruments, and towards several types of alphabets.

For the calligraphy of light, it is necessary to work in a dark room of in the least 4 meters wide on 6 meters deep for the workspace.





Workshop Program

1-Traditional program:

-Short lightpainting history

-Discovering lightpainting by testing:

-portraits and free creations in space

-Tricks to write (not really calligraphy)

Workshop for international festival :

<https://www.youtube.com/watch?v=t-k3ipTxqvo>

2-advanced modules :

-calligraphy

-portraits and letters

-creation of scenes : natural landscapes based on elements (water, fire, air, earth) and staging

Like here for LPWA - Cité de la villette : at 2'55

<https://www.youtube.com/watch?v=K5cka8g4ung>

-bodylightpainting : monsters and animals creations with the body lightened mixed with lightpainting draws

Demo Bodylightpainting:

<https://www.youtube.com/watch?v=47UYMFQWU6M>

Bodylightpainting workshops:

<https://www.youtube.com/watch?v=jilv3ALD1nY>

-dance and lightpainting, I work with a choreographer since 2010 and we have done workshops based on this mix :

Dance and lightpainting

<https://www.youtube.com/watch?v=mmJzddvpl6g>

